





## Sand Peel Sculpture 3

2018

Kate Kendall and Jerry Kendall

Sand, clay, organic material, plywood, acrylic, reclaimed oak panels from Hurricane Harvey debris

47.2" x 24" x 3"

Quoted Price: \$4925.00

20% of the quoted price will be donated to the Buffalo Bayou Partnership, a value of \$985.00.



### Sand Peel Sculpture 3 | Flood and Adjustment

*Flood:* The irregular sand on clay contact near the base of the sand peel records erosion at the peak of Harvey flooding early on the morning of August 27th (blue line). The approximately 6-inch-thick layer of finely structured sand above the erosional base records the waning flow of Buffalo Bayou during the next 20 or so days. This flood phase deposited a sand bar up to 12-feet-thick along the Bayou (blue to green line). When looking at the peel the flow direction of the Bayou is towards the viewer.

*Adjustment:* Approximately 45 days after Harvey, Buffalo Bayou-dropping below 10 feet-receded back to its channel and water began to drain from a pond formed at the Dog Park. After October ~ 5th, the high energy, draining pond partially eroded the sand bar then deposited the sand in the upper 4/5ths of the tapestry (above green line). This peel also captures an additional event from a thunderstorm in November that refilled the dog park pond and deposited a new layer of mud (dashed green line). The second drainage of the pond again deposited additional sand and debris in the upper 1/5th of the tapestry. For the adjustment period, when looking at the peel the flow direction is from left to right. Attached is an image of this geologic interpretation as seen in the sand bar's original orientation. Due to the nature of the process of collecting sand peels, Sand Peel Sculpture 3 is a mirror image of the sand bar deposits.

### Special Features:

- Small holes about half way down the piece.
- Late October thunderstorm mud layer deposit
- Multiple layers of organic material

### Exhibition Record

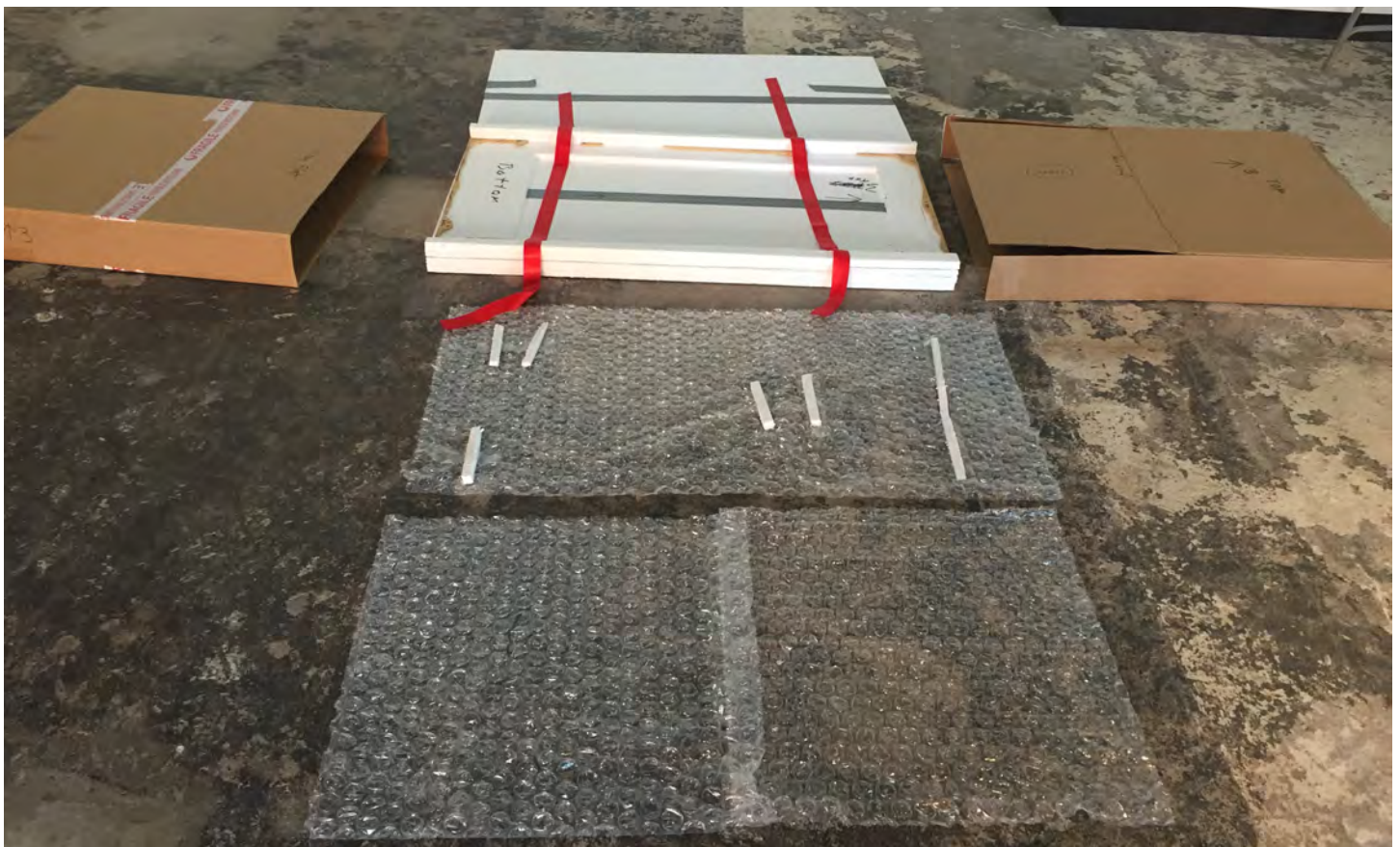
Emerge: Fluvial Tapestries from Hurricane Harvey  
Buffalo Bayou Partnership Sunset Coffee Building  
October 26, 2018 - November 6, 2018

### Artwork Care

Sand Peel Sculpture 3 hangs on a custom cleat on the back of the peel. The cleat is labeled with a number 3.

Sand and plant material are secured with cheesecloth, resin and clear matte spray polyurethane. Though solid the sand peel has some brittle qualities and the organic/plant material can be bumped and break off. If sand or plant materials come loose spray the surface of the peel with clear matte polyurethane. Included is a sample of sand to sprinkle on an exposed area if necessary.

Sand Peel Sculpture 3 has a custom box labeled with the top for storage. Store the sculpture in the box horizontally with nothing placed on the top of the box. The sculpture fits snugly in the inset in the foam in the box. 2 red ribbons are included to be placed under the sculpture to assist in lifting it out of its snug fit. When packing use the custom bubble wrap piece against the surface of the peel to protect the plant material in the sculpture, then build the up with the additional bubble wrap and double thick styrafoam panels. See images below for reference.





## **About the Artist**

**Kate Kendall** (b. 1985) looks to the natural world as a less determined space than the human world to soften boundaries and complicate, challenge and enrich the viewer's perspective on reality. As a conceptual artist, she uses many different media ranging from sculpture and installation to video, sound and text to help communicate ideas and create experiences. Her goal is to promote new narratives and languages that enable mobility and find ways for us to live with complexity and difference together.

Having grown up in the Houston art community, her work mines focused research and personal experiences/history with geology and landscape to consider narrative knots, aiming to expose their construction, stress their complexity and enrich the viewer's perception of their own cultural and political context. The development of the sand peel sculptures in Houston is the result of witnessing Hurricane Harvey's impact on the people and places of her hometown.

Kate Kendall received her MFA from California Institute of the Arts and her BA from the University of Southern California. She has exhibited in Los Angeles, New Mexico, South Africa and various spaces in Houston including DiverseWorks Art Space, Lawndale and Box13 ArtSpace. She has also worked fabricating and installing public art all around the city of Houston while working for public artist Dixie Friend Gay and completed her own mosaic, the Forget-Me-Not Panel of Smither Park in 2013 for the Orange Show Center for Visionary Art Campus.

## **About the Geologist**

**Jerry Kendall** is a global expert on the processes of mountain building. He began his geology career in the Arctic doing field exploration and research in Greenland and Svalbard. He has 40 years of experience in outdoor geology instruction in remote areas to varied groups, including boy scouts, students and professional geologists. He has worked in academia and industry expanding the limits of knowledge on how multiple earth processes interact to produce mountains and hydrocarbon accumulations. He has a deep passion for understanding the integration of earth systems, how it impacts us, and sharing that understanding with others.

Jerry Kendall has been a resident of Houston Texas for 20 years. He currently advises students at the University of Houston Earth and Atmospheric Science department and maintains an interest in the geology of the region. He lives directly on Buffalo Bayou and has watched it flow, surge and evolve over the last 20 years. He is interested in how the natural processes of the bayous have integrated with the anthropogenic efforts to coexist with it.